

N5 COMPOSITION REVIEW



When writing your review please make sure you answer all of the questions in **detail**.

Please use the headings provided.

Review Criteria

- **Exploration**
 - What **style / period** did you study in class?
 - **OR**, what **song(s) / band(s)** gave you inspiration?
 - What **song(s) / piece(s)** did you listen to?
 - What are the **main concepts** found in that **style / period / song(s) / piece(s)**?

- **Development**
 - How did you go about composing your piece of music?
 - What concepts did you use and why?
 - What important decision did you make?
 - Why did you make these decisions?

- **Strength**
 - What part of your composition was particularly **good**?
 - **Why** was it good? (**DETAILED**)

- **Area for Development**
 - What part of your composition was **less effective**?
 - **Why** was it less effective? (**DETAILED**)
 - What could you do to improve your composition?

W.A.G.O.L.L.

(What a good one looks like)



Exploration

I play the fiddle in our Ceilidh band, and I really enjoy playing the fast reels. One of my favourite reels is called *Soldier's Joy*, so I decided I would try and write something similar. Once I have composed the reel, I asked my fiddle teacher to play it for me.

In the song *Soldier's Joy* I discovered that it used broken chords, scales, sequences, and repetition so I decided I would use these concepts as well.

Development

I first chose the key of D, which suits the violin, and started to experiment with short scales and sequences and composed a 4-bar idea, which I repeated, but with a change to the end to finish on the note D. The next 8 bars are almost the same, but it was a bit boring so I experimented with ideas for a new tune that used different notes and a lot of sequences, but decided to finish it with the same ending as my first tune.

After this section I thought it sounded good if my first section was played again, but I made the repeat an octave higher, and finished with a chord that needs double-stopping.

I added dynamics and some articulation to make it sound more bouncy, and used part of my tune as a short introduction.

Strength

I think it sounds Scottish, and is quite catchy tune. I think the sequences sound good, and using my first tune at the end makes it sound complete.

Areas for improvement

A vamp on the piano would add some chords, which would be good.